ADVERTISEMENT.

THAT there is lately come to town, A new set of curious PUPPETS, commissioned by the R——d P——y of Edinburgh, in order to afford a proper innocent entertainment for the remaining part of the winterseason; as no Person of any religious principle whatever, can think himself at liberty to countenance the impious proceedings at the Theatre in the Canongate, after the 30th of January current.

A neat stage is sitted up in Allan's close, near the New Exchange; and on Monday next, the 31st current, will be performed, by particular desire of the M—d—r, a new sarce, called, The Deposition.—The following Pro-Logue, wrote upon the occasion by the P—y-cl—k, to be spoke by a puppet dressed in black.

IN a dark difinal corner long had stood
Poor Punchinello in a pensive mood,
Sadly bemoaning his disastrous fate,
Who for sev'n years had not been heard to prate.

Unhappy

Unhappy Punch, unhappy friends, he cries,
Shall we no more attempt the long'd-for prize?
Shall Caledonia's nymphs for ever be
Barr'd from that pleasure they receiv'd from me?
Shall they no more my witless squeaks approve?
Shall I no more their thoughtless laughter move?

Thus fpoke the hero, ending with a groan, While meaner puppets echo'd to his moan, When, lo! an airy messenger appear'd, And crav'd an audience quickly to be heard.

I come, he says, with wings of haste to chear Your drooping hearts, and hence to banish fear. Great Powell sent me, whom you all revere, The god of puppets, now he dwells in air; And thus thro' me he speaks, attention give, And learn henceforth more patiently to live. Soon shall fair Scotia's capital again Receive great Punch, and all his puppet train; Soon shall her belies thy witless squeaks approve; Soon shall thy barren jests their laughter move; No more shall you by Douglas rival'd be, W—r's your friend, and the whole P—y.

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They long have mourn'd in silence your disgrace, P___ts themselves when in their proper place), And griev'd to find that fuch respect was shown, To wit and taste so different from their own; Fretted to fee the town fo much admire The tragic muse, and the poetic fire Of Atbelstaneford's bard, their rage increas'd; and thus great W—r the k—k-c—t address'd. " The pulpit and the puppets only can Proper instruction give to sinful man. The stage is impious, 'cause there vice is shown Horrid from reason, not from fear alone: And should it gain the pow'r men to persuade, Virtue to court by patterns, then our trade Useless may prove; for we must all allow, Our precepts more than our examples show The paths of virtue: therefore let us join Our heads, and with united force combine In this grand scheme, to persecute the stage, And all its followers, with the keenest rage Of c-h-rebuke, and make the croud believe, Whom by strain'd sc-p-re-texts we oft deceive), That nought but vice from stage-plays can be learn'd, and sure damnation by their lovers earn'd."

Thus spoke the p—n with becoming grace, While chearful assent shone in ev'ry face.

Charm'd with the grateful plan they all agreed,

A solemn warning 'gainst the stage to read,

In ev'ry c—h, that ev'ry slock might see,

How good, how meek, how wise the P—try.

And quick as lightning back to Powell flew.

But lest he should be deem'd an imposition,
He lest a copy of the A—n—tion.

Punch read with joy, and bade us all make haste,
Hither to come, and shew the cl—gy's taste.

We straight obey'd; and here to night is shown
A scene entirely new, but which you'll own,
Points c—chm—s actions in their proper view,
And shows what zealous c—gy—n will do.

If the plot please you, I content shall be;
If not, d—n all your pr—ts, but d—n not me.